FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164119 **Type of Permit:** FILMING **Release Date:** 08/07/2020

Production Company	HOLDEN WHITE COMMUNICATIONS DBA:MEDIA 360
Insured Company Name	HOLDEN WHITE COMMUNICATIONS DBA:MEDIA 360
Contact Phone No. 1	310-951-6562
Contact Phone No. 2	
Fax	65 PINE AVE, #864
Address	LONG BEACH, California 90802
Production Title	CAEM INDUSTRIAL
Type of Production	Industrial Video

Producer	Sandra Holden
Director	Sandra Holden
1st AD	Danyel Johnson
Production Manager	Sandra Holden
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Danyel Johnson
Primary Phone	Mobile - 562-265-8325
Secondary Phone	
Location Assistant	Danyel Johnson
Primary Phone	Mobile - 562-265-8325
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,329.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00164119
Production Company HOLDEN WHITE COMMUNICATIONS DB...
Insured Company HOLDEN WHITE COMMUNICATIONS DB...
Production Title CAEM INDUSTRIAL

Location Manager Danyel Johnson
Primary Phone Mobile - 562-265-8325
Secondary Phone

Location Address 630 W Harry Bridges Blvd, Los Angeles, CA, 90744

Location Type Berth

Film Dates 8/10/2020 - 8/10/2020 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents LAHarbor Conditions123.05282020.pdf
Trapac Drone Packet.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Crew	4
LA City UFSO assigned	47342

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 794 **Grid:** D7

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY HARBOR DEPARTMENT	Sher-lynn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note COVID compliance: Sandra Holden (310) 951-6562

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Summary Information

Location

Permit Number F00164119
Production Company HOLDEN WHITE COMMUNICATIONS DB...
Insured Company HOLDEN WHITE COMMUNICATIONS DB...
Production Title CAEM INDUSTRIAL

Location Manager Danyel Johnson
Primary Phone Mobile - 562-265-8325
Secondary Phone

Coordinator Note Location approved by: Julie Bond-Wharfinger division-31.732.3810 under the jurisdiction of Los Angeles Harbor Port Police-310.732.3500.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Will park at TraPac facility

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit for motion picture filming is subject to the following terms and conditions

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons_ or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s} for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.

NOT A PERMIT

STORMWATER: Special Events Permit

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the. storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

NOT A PERMIT

The Port of Los Angeles city of Los Angeles Harbor Department Supplemental to all Harbor Approved Film Permits

FILMING ON PORT PROPERTY IS SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee, agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that 'filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00164119

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: August 10th 2020

Production Title: YUSEN SAFTEY & TRAPAC VIDEO

Production Company: Media 360

Applicant Name: Nick Foss

Location Address: 701 New Dock St. Los Angeles, CA 90731

Hours of UAS Activity: 9am-1pm

Location Address #2: 630 W Harry Bridges Blvd, Los Angeles, CA 90744

Hours of UAS Activity: 2pm-5pm

UAS Company Name: Cinecopter Prdductions, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3HXAHAP7

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Nick Foss

Certificate #: 3914965

Remote Pilot Phone #: 310-924-9912

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Nick Foss

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 12/03/2018

NOT A PERMIT

CINECOPTER
PRODUCTIONS

Remote Aerials - Plan of Activities:

POLA SHOOT – Yusen & Trapac

Location and Date and Time:

We will be conducting drone flights capturing footage at the Yusen Terminal from 9am-1pm. Then at TraPac capturing footage of the tugboat connection from 2pm - 5pm. Both flights on 08/10/20

Locations:

#1 Yusen
701 New Dock St. Los Angeles, CA 90731

#2 TRAPAC
630 W Harry Bridges Blvd, Los Angeles, CA 90744

Maps of Flight areas on page 3 of this Document

Pilot In Command / Responsible Person:

Nick Foss – FAA Part 107 Pilot
LIC # 3914965

UAS Info:
FAA Registration#
FA3HXAHAP7

FLIGHT SPECIFICS:

We will be conducting drone flights capturing footage at the Yusen Terminal from 9am-1pm. Then at TraPac capturing footage of the tugboat connection from 2pm - 5pm. Both flights on 08/10/20

All flights will conducted in an approved FAA manner following all Part 107 rules as well as in a safe manner in regards to streets, people, and all other applicable filming rules.

All crew, and participants will be briefed and activities will all take place in a safe manner where everyone is aware of the plan.

No waivers or COAs are necessary as all flights will fall under Part 107 rules. - Local ATC traffic will be monitored as an additional safety step.

Operations will be conducted in Class G airspace only

NOT A PERMIT

All operations under the requested Waiver will use one or more Visual Observers.

The UAV being used will be a small sized drone and I regularly perform extensive maintenance procedures including a full inspection prior to every flight.
-- All inspections are in accordance with the manufacture's recommendations.

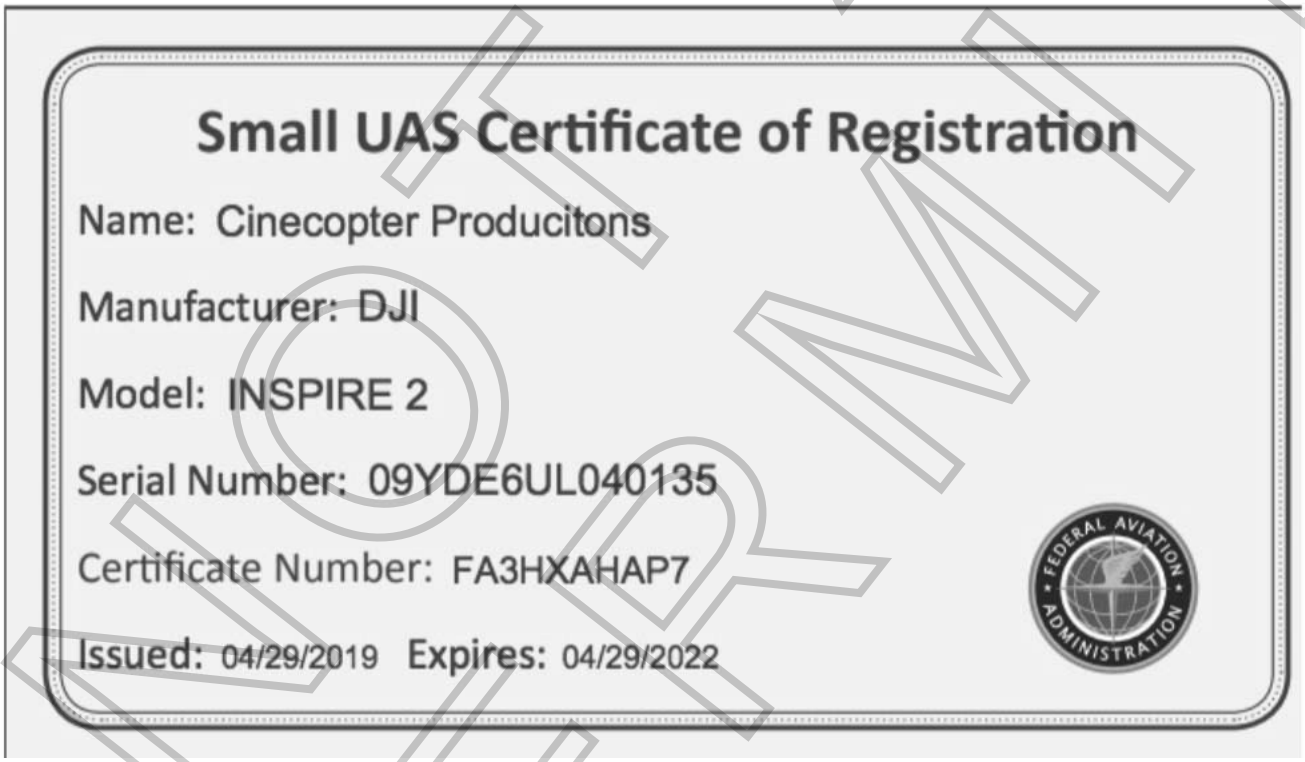
Besides being a fully licensed part 107 UAV Pilot through the United States FAA, I also have extensive experience directing full-size aerials in helicopters all over the United States and in over 32 countries. I am familiar with airspace, airport operations, ATC communications, and typical FAA practices. I will be the Pilot in Command at all times.

NOT A PERMIT

LOCATION 2 - TraPac

PERMIT

DRONE REGISTRATION



Small UAS Certificate of Registration

Name: Cinecopter Producitons

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE6UL040135

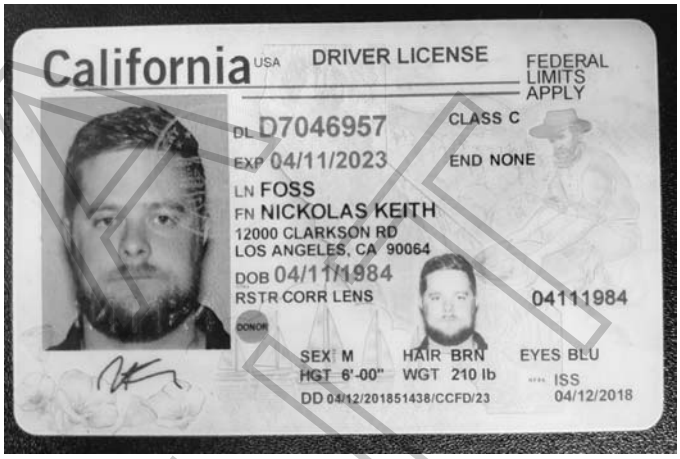
Certificate Number: FA3HXAHAP7

Issued: 04/29/2019 Expires: 04/29/2022

NOT A PERMIT

Part 107 License(s) / ID(s):

UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
NICKOLAS KEITH FOSS
V ADDRESS 12000 CLARKSON RD
LOS ANGELES CA 90064-3518
VI NATIONALITY USA
IVa D.O.B. 11 APR 1984
SEX M HEIGHT 72 WEIGHT 190 HAIR BROWN EYES BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3914965
X DATE OF ISSUE 9 SEP 2016
XIV
VIII ADMINISTRATOR
U S A


California USA DRIVER LICENSE
FEDERAL LIMITS APPLY
DL D7046957
CLASS C
EXP 04/11/2023
END NONE
LN FOSS
FN NICKOLAS KEITH
12000 CLARKSON RD
LOS ANGELES, CA 90064
DOB 04/11/1984
RSTR CORR LENS
04111984
DONOR
SEX M HAIR BRN EYES BLU
HGT 6'-00" WGT 210 lb
ISS 04/12/2018
DD 04/12/201851438/CCFD/23

NOT A PERMIT

Signed X _____

Nick Foss
Owner, Cinecopter Productions

Part 107 – Recurrent Test

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Foss, Nickolas Keith
APPLICANT ID: 04111984 **EXAM ID:** 90102420185937589
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/24/2018 **EXAM SITE:** ABS90301
SCORE: 85% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT162 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On _____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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